Browney Academy Year 5 2020-21

| YEAR 5 | Topic | ILP focus | Memorabl e experience / Cultural Capital | Maths | English | Science | DT | Computing | History | Geography | MFL | PE | PSHE | Music (Charanga) |
|--------------|-----------------------------|------------------------------|--|---|--|--------------------------------|--|-------------------------------|------------|--|---|--|---|-------------------------------|
| Autum n 1 | Off with Her Head | History Art and Design | Meet the Tudors – Elizabeth I video. | Recovery Curriculum Y4 Geometry Mass, Volume, Length Time | Narrative – Leon and the Place Between Narrative focus: evoke mood Newspaper Article | Animals including humans | Portraits | Online Safety | The Tudors | Using maps | Welcome to school | Net/Wall Games: Table tennis | Be Yourself Emotional Health and Well-being Respectful Friendships Celebrating differences | Livin' On A Prayer |
| Autum n 2 | Sow, Grow and Farm | DT | Plant seeds to replicate an allotment. Taste test different foods and follow a recipe to cook a meal | Place Value Multiplication and Division Graphs | Narrative – Tom's Midnight Garden Narrative focus: audience awareness Non-chronological Report | Earth and Space | Cooking and nutrition, Making structures for growing plants | Coding | N/A | Land use, Food origin, Geographical skills and fieldwork | My local area, your local area | Gymnastic s: Using apparatus for balances and movemen t | Me and My World Community | Classroom Jazz 1 |
| Spring 1 | Pharaoh s | History | Cornerston es Engage: Shadow play mummifica tion scene. | Fractions Decimals and Percentage | Narrative – Famous Five Narrative focus: style of an author Persuasion | Forces | Printmaking , Historical recipes | Spreadsheets and Databases | Egyptians | Landmarks/pla ces in the local area | Family tree and faces | Dance: Dances from different cultures | Safety First Keeping safe and managing risk Safe Relationships Online and offline | Make you feel my love |
| Spring 2 | Pharaoh s | History | Pharaoh document ary | Geometry Position and movement | Narrative – The Lighthouse Narrative focus: viewpoint Procedural Text | Properties of Materials | Selecting and using tools and materials | Game Creator | Egyptians | Locational knowledge | Celebrating carnival / body parts | Gymnastic s: Perform sequences | My Online World Media literacy and digital resilience | Fresh Prince of Bel-Air |



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| Summ er 1 | Firedam p and Davy Lamps | History | Visit Mines at Beamish | Measuremen ts Area and Perimeter | Narrative - Clockwork Narrative focus: non-linear Discussion | Living things and their habitats | Selecting Materials | Modelling | Victorians / 1900s | Changes in the local community | Feeling unwell / Jungle animals | Invasion Games: Netball/ba sketball | Healthy Me Including CWP Drug & Alcohol scheme | Dancing in the Street |
|--------------|-----------------------------------|-------------------|---|---|---|--|---|--|--------------------|--|--|---|--|----------------------------------|
| Summ er 2 | Scream Machine | DT and Science | Design your own rollercoast er | Volume Roman Numerals | Narrative – London Eye Mystery Narrative focus: dialogue Explanation | Working scientifically / consolidation | Ride designs; Mechanical systems, working models | Concept Maps and Word Processing | 2000s | Theme parks in the UK and overseas | Summertim e | Athletics: Long jump, high jump, triple jump | Changing Me (Including positive relationships) CWP RSE resource Aim High Money and Aspirations | Reflect, Rewind and Replay |