

Browney Academy

SPAG Planning Overview and Progression 2020-2021





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	Word		Sentence		Text		Punctuation		nology
•	Regular plural noun suffixes –s or	•	How words can combine to make sentences	•	Sequencing sentences to form	•	Separation of words with spaces		ence, letter
	-es (e.g. god, dogs, dish, dishes)	•	Joining words and joining clauses using		short narratives	•	Begin to use of capital letters, full		er, full stop,
•	Suffixes that can be added to		and	•	The correct choice and consistent		stops, question marks and exclamation	punctuation	, ,
	verbs (e.g. helping, helped, helper)	•	Sub-ordination (using when, if, that or		use of present tense and past		marks to demarcate sentences	plural, ques	
•	How the prefix –un changes the		because) and co-ordination (using or, and,		tense	•	Capital letters for names and the	exclamatio	
	meaning of verbs and adjectives		but)	•	Use of the progressive form of		personal pronoun I	Verb, tense	
	(negation, for example, unkind, or	•	Expanded noun phrases for description		verbs in the present and past	•	Capital letters, full stops,	present), a	
	undoing: untie the boat)		and specification (e.g. the blue butterfly)		tense to mark actions in progress		question marks and exclamation marks	noun, suffix	•
•	Formation of nouns using suffixes	•	Sentences with different forms: statement,		(e.g. she is drumming, he was		to demarcate sentences	apostrophe	
	such as -ness, -er		question, exclamation, command		shouting)	•	Commas to separate items in a list	Word family	
•	Formation of adjectives using	•	Expressing time, cause or place using	•	Introduction to paragraphs as a	•	Apostrophes to mark contracted forms	conjunction	
	suffixes such as -ful, -less		conjunctions (e.g. when, before, after,		way to group related material		and singular possession	preposition	
•	Use of the suffixes –er and –est to		while, because), adverbs (e.g. then, next,	•	Headings and sub-headings to	•	Begin to use inverted commas to	speech, inv	
	form comparisons of adjectives		soon, so), or prepositions (e.g. before,		aid presentation		punctate direct speech	commas (o	
	and adverbs		after, during, in, because of)	•	Use of the present perfect from of	•	Secure use of direct speech	marks'), pre	
•	Formation of nouns using a range	•	Wider range of conjunctions		verbs instead of simple past (E.g.		punctuation and layout	consonant,	
	of prefixes, such as super-, anti-,	•	Appropriate choice of pronoun or noun for		He has gone out to play versus	•	Apostrophes to mark singular and	clause, sub	oordinate
	auto		clarity and cohesion		He went out to play)		plural possession (e.g. the girl's name,	clause	
•	Use of the determiners a or an	•	Use fronted adverbials (including the correct	•	Use of paragraphs to organise		the boys' books)	Pronoun, p	
	according to whether the next		use of commas)		ideas around a theme	•	Use of commas after fronted		
	word begins with a consonant or	•	Relative clauses beginning with who, which,	•	Appropriate choice of pronoun or		adverbials (e.g. Later that day, I heard		ause, modal
	vowel (e.g. a rock, an orange)		where, why, or whose		noun across sentences		the bad news.)	parenthesis	/e pronoun,
•	Word families based on common	•	Indicating degrees of possibility using modal	•	Devices to build cohesion across	•	Brackets, dashes or commas to	dash, deter	
	words		verbs (e.g. might, should, will, must) or		a paragraph (e.g. then, after that,		indicate parenthesis	cohesion, a	
•	The grammatical difference		adverbs (e.g. perhaps, surely)		this, firstly)	•	Use of commas to clarify meaning or	semi-colon	
	between plural and possessive -s	•	Subject-verb agreement	•	Linking ideas across paragraphs		avoid ambiguity		
•	Standard English forms for verb	•	Use of the passive voice to affect the		using adverbials of time (e.g.	•	Semi-colons	Active and voce, subje	
	inflections instead of local spoken		presentation of information in a sentence		later), place (e.g. nearby) and	•	Colons to introduce a list and semi-	object, hyp	
	forms (e.g. we were instead of we		(e.g. I broke the window in the greenhouse		number (e.g. secondly)		colons within complicated lists.		colon, bullet
	was, or I did instead of I done)		versus The window in the greenhouse was	•	Linking ideas across paragraphs	•	Colons, semi-colons and dashes to	points	Joion, builet
•	Converting nouns to adjectives		broken {by me})		using a wider range of cohesive		mark boundaries between independent	points	
	into verbs using suffixes (e.gate;	•	Expanded noun phrases to convey		devices: semantic cohesion		clauses (Its raining; I'm fed up).	K	Cey
	-ise; -ify)		complicated information concisely (e.g. the		(e.g. repetition of a word or	•	Punctuate bullet points consistently.		Су
•	Verb prefixes (e.g. dis-, de-, mis-,		boy that jumped over the fence is over there		phrase), grammatical	•	Hyphens to avoid ambiguity (e.g. a	Y1	
	over- and -re)		or the fact that it was raining meant the end		connections (e.g. the use of adverbials such as on the other		man-eating shark versus man eating	Y2	
•	The difference between		of sports day)		hand, in contrast, or as a		shark, or recover versus re-cover)		
	vocabulary typical of informal	•	The differences between structures typical		consequence), and elision .			Y3	
	speech and vocabulary appropriate for formal speech and		of informal speech and structures appropriate for formal speech and writing	•	Layout devices, such as			Y4	
	writing (e.g. find out – discover;		such as the use of question tags , e.g. He's		headings, sub-headings,			Y5	
	ask for - request; go in - enter)		your friend, isn't he? or the use of the		columns, bullets, or tables, to				
			subjunctive form in some very formal		structure text.			Y6	
			writing and speech (<u>If I were</u> or <u>Were they to</u> come)						
			<u>come</u> j						

Classroom Secrets GPS scheme	Autumn	Spring	Summer
of work units			

Year 1	Ready to write Spacing Punctuating sentences Word classes Capital letters 1	Conjunctions Exclamations Capital letters 2	Questions Singular and Plural Prefixes Suffixes Sequencing sentences
Year 2	Year 1 revision Word classes 1 Conjunctions Sentence types 1	Word classes Apostrophes Sentence types 2 Tenses Suffixes 1	Suffixes 2 SATS Consolidation
Year 3	Year 2 revision Conjunctions Determiners	Adverbs Prepositions Speech Tenses	Paragraphs Word families Prefixes
Year 4	Year 3 revision Conjunctions Determiners	Adverbs Prepositions Speech Tenses	Paragraphs Word families Prefixes
Year 5	Year 4 revision Relative clauses Modal verbs Adverbs	Parenthesis Expanded noun phrases Tenses	Commas Cohesion Prefixes and suffixes
Year 6	Revision from Y5 Synonyms and Antonyms Word classes Subjunctive form	Punctuation 1 Active and Passive Formal and Informal Punctuation 2 Hyphens	Cohesion SATS Consolidation





Aut	umn	Sp	ring	Summer		
 1. Ready to write To leave spaces between words. 2. Punctuating sentences To begin to use capital letters to punctuate sentences. To begin to use full stops to punctuate sentences. To name the letters of the alphabet in order. To understand how words can combine to make sentences. Handwriting To form capital letters. To begin to form lower-case letters in the correct direction, starting and finishing in the right place. 	 3. Sentences To combine words to make sentences. 4. Capital letters 1 To use a capital letter for names of people, places, the days of the week, and the personal pronoun 'I' Handwriting: Form. Digits. 0-9 Maths link: To recognise and use language relating to dates, including days of the week, weeks, months and years. 	To use joining words and joining clauses using 'and' To know how words can combine to make sentences To begin to punctuate sentences using an exclamation mark	To use a capital letter for names of people, places, the days of the week, and the personal pronoun 'l' 3. Capital Letters To use a capital letter for names of people, places, the days of the week, and the personal pronoun 'l' Service of the personal pronoun 'l' The person	1. Question Marks To begin to punctuate sentences using a question mark 2. Singular and Plural To learn to add suffixes using the spelling rule for adding —s or —es as the plural marker for nouns and the third person singular marker for verbs	To know how the prefix un— changes the meaning of verbs and adjectives [negation, for example, unkind, or undoing: untie the boat] LSuffixes To add suffixes using—ing,—ed,—er and—est where no change is needed in the spelling of root words [for example, helping, helped, helper, eating, quicker, quickest] Sequencing sentences To learn to sequence sentences to form short narratives	

Aut	umn	Sp	ring	Summer	
1. Ready to Write (Y1 revision) To use a capital letter for names of people, places, the days of the week, and the personal pronoun 'I' To learn how to use both familiar and new punctuation correctly (A . ?!) To join words and clauses using and 2. Commas To learn how to use commas to separate items in a list 3. Word classes 1 To learn how to use expanded noun phrases to describe and specify (for example, the blue butterfly, plain flour, the man in the moon)	To use co-ordinating conjunctions (or, and or but) To use sub-ordinating conjunctions (when, if, that or because) Sentence types 1 To know how grammatical patterns in a sentence indicate its function as a question To know how grammatical patterns in a sentence indicate its function as a command	1. Word Classes 2 To learn to spell words by adding the suffix –ly to turn adjectives into adverbs 2. Apostrophes To learn to use apostrophes to mark where letters are missing in spelling and to mark singular possession in nouns [for example, the girl's name] 3. Sentence Types 2 To know how the grammatical patterns in a sentence indicate its function as a exclamation or statement	To learn how to use the present and past tenses correctly and consistently including the progressive form Suffixes 1 To learn to form nouns using suffixes such as – ness, – er and by compounding [for example, whiteboard, superman] To learn to form adjectives using suffixes such as –ful, – less (A fuller list of suffixes can be found in the year 2 spelling section in English Appendix 1)	To learn to add the suffixes –er, –est to create adjectives Assessment SATS	Consolidation Key Stage 1

Autumn	S	pring	Summer		
 To learn how to use expanded noun phrases to describe and specify To learn how to use both familiar and new punctuation correctly (A .?!, ') sentences than one of using a will conjunction when, if, but although To use co 	the range of with more clause by der range of ns, including: ecause, njunctions to me, place and example, ore, after, To learn to use adverbs to express time, place and cause using adverbs [for example, then, next, soon, therefore] 2. Prepositions	commas to punctuate direct speech 4. Tenses To use the present perfect form of verbs in contrast to the simple past [for example, He	To know the different types of nouns including abstract nouns 2. Paragraphs	To learn about word families based on common words, showing how words are related in form and meaning [for example, solve, solution, solver, dissolve, insoluble] Prefixes To learn to form nouns using a range of prefixes [for example super—, anti—, auto—]	



Autumn		Spring		Summer	
1. Ready to write (year 3 revision) To use the forms a or an according to whether the next word begins with a consonant or a vowel [for example, a rock, an open box] To extend the range of sentences with more than one clause by using a wider range of conjunctions, including: when, if, because, although To express time, place and cause using conjunctions [for example, when, before, after, while, so, because] To express time, place and cause using adverbs [for example, then, next, soon, therefore] To express time, place and cause using prepositions [for example, before, after, during, in, because of] To begin to use inverted commas to punctuate direct speech To use the present perfect form of verbs instead of the simple past [for example, He has gone out to play contrasted with He went out to play] 2. Pronouns To be able to choose nouns or pronouns appropriately within and across sentences for clarity and cohesion and to avoid repetition	To use fronted adverbials [for example, Later that day, I heard the bad news.] To use commas after fronted adverbials.	1. Apostrophes To indicate possession by using the possessive apostrophe with plural nouns To understand the grammatical difference between plural and possessive –s To use apostrophes to mark plural possession [for example, the girl's name, the girls' names] 2. Speech To use of inverted commas and other punctuation to indicate direct speech [for example, a comma after the reporting clause; end punctuation within inverted commas: The conductor shouted, "Sit down!"]	To create phrases expanded by the addition of modifying adjectives, nouns and preposition phrases (e.g. the teacher expanded to: the strict maths teacher with curly hair) 4. Suffixes To spell words with endings sounding like /3ə/ or /tʃə/	To use the correct Standard English forms for verb inflections instead of local spoken forms [for example, we were instead of we was, or I did instead of I done] Paragraphs To use paragraphs to organise ideas around a theme	To use further prefixes and suffixes and know how to add them (-ation, -lu, -ous) To spell words with endings which sound like /ʃən/, spelt – tion, – sion, –sion, –cian





Autumn		Sp	ring	Summer		
 Ready to Write (Year 4 revision) To choose nouns or pronouns appropriately for clarity and cohesion and to avoid repetition To use noun phrases expanded by the addition of modifying adjectives, nouns and preposition phrases (e.g. the teacher expanded to: the strict maths teacher with curly hair) To use fronted adverbials and commas after fronted adverbials To understand the grammatical difference between plural and possessive –s To use inverted commas and other punctuation to indicate direct speech [for example, a comma after the reporting clause; end punctuation within inverted commas: The conductor shouted, "Sit down!"] Relative clauses To use_relative clauses beginning with who, which, where, when, whose, that or with an implied (ie omitted) relative pronoun 	To use modal verbs to indicate degrees of possibility To indicate degrees of possibility using modal verbs [for example, might, should, will, must] 4. Adverbs To use adverbs to indicate degrees of possibility [for example, perhaps, surely]	To use brackets, dashes or commas to indicate parenthesis Expanded Noun Phrases To use expanded noun phrases to convey complicated information concisely	To use the perfect form of verbs to mark relationships of time and cause 3. Tenses	1. Commas To use commas to clarify meaning or avoid ambiguity in writing 2. Cohesion To use devices to build cohesion within a paragraph [for example, then, after that, this, firstly] To link ideas across paragraphs using adverbials of time [for example, later], place [for example, nearby] and number [for example, secondly] or tense choices [for example, he had seen her before]	To use further verb prefixes [for example, dis-, de-, mis-, over- and re-] Suffixes To learn to convert nouns or adjectives into verbs using suffixes [for example, - ate; -ise; - ify]	

	Year 6	
Autumn	Spring	Summer





1. Ready to Write (Year 5 revision)

- To use relative clauses beginning with who, which, where, when, whose, that or with an implied (ie omitted) relative pronoun
- To use modal verbs to indicate degrees of possibility
- To be able to indicate degrees of possibility using modal verbs [for example, might, should, will, must] and adverbs [for example, perhaps, surely]
- To use brackets, dashes or commas to indicate parenthesis
- To use expanded noun phrases to convey complicated information concisely
- To use the perfect form of verbs to mark relationships of time and cause
- To use commas to clarify meaning or avoid ambiguity in writing

2. Synonyms and Antonyms

 To know how words are related by meaning as synonyms and antonyms [for example, big, large, little]

3. Consolidating Word Classes 1

To consolidate understanding of word classes (noun, verb, adjective, adverb)

Consolidating Word Classes

 To consolidate understanding of word classes (conjunction, preposition, determiner, subject, object)

4. <u>Subjunctive Form</u>

- To be able to recognise vocabulary and structures that are appropriate for formal speech and writing, including subjunctive forms
- To recognise subjunctive forms
- To understand the difference between structures typical of informal speech and structures appropriate for formal speech and writing [for example, the use of question tags: He's your friend, isn't he?, or the use of subjunctive forms such as If I were or Were they to come in some very formal writing and speech]

1. Punctuation 1

- To use a colon to introduce a list
- To use semi-colons. within lists
- To use bullet points consistently to list information

2. Active and Passive

- To learn to use passive verbs to affect the presentation of information in a sentence
- To understand the use of the passive voice to affect the presentation of information in a sentence [for example, I broke the window in the greenhouse versus The window in the greenhouse was broken (by me)]

3. Formal and Informal

- To recognise vocabulary and structures that is appropriate for formal speech and writing, including subjunctive forms
- To understand the difference between vocabulary typical of informal speech and vocabulary appropriate for formal speech and writing [for example, find out – discover; ask for – request; go in – enter]

4. Punctuation 2

- To use semi-colons to mark boundaries between independent clauses [for example, It's raining; I'm fed up]
- To use colons to mark boundaries between independent clauses
- To use dashes to mark boundaries between independent clauses

5. Hyphens

 To learn to use hyphens to avoid ambiguity [for example, man eating shark versus maneating shark, or recover versus recover]

Revision

SATS

Cohesion

- To link ideas across paragraphs using a wider range of cohesive devices: repetition of a word or phrase, grammatical connections [for example, the use of adverbials such as on the other hand, in contrast, or as a consequence], and ellipsis
- To use layout devices [for example, headings, sub-headings, columns, bullets, or tables, to structure text]

Consolidation KS2



To understand the
difference between
structures typical of
informal speech and
structures appropriate
for formal speech and
writing [for example, the
use of question tags:
He's your friend, isn't
The s your mend, isn't
he?, or the use of
subjunctive forms such
as if I were or Were
they to come in some
very formal writing and
openhal
speech]